



Carleton Place & District Horticultural Society

2023 Summer Flower Show

Saturday, June 24, 2023

**Carleton Place Library – The Barbara Walsh Room
101 Beckwith Street, Carleton Place**

Participation in the flower show is open to all Carleton Place & District Horticultural Society members.

*Show Theme:
Summer Delights*



The Show will be open to the Public from 1:00 to 3:00 pm.

Everyone is welcome to come see the show. Free Admission!



For more information visit
www.cphorticulture.ca
Find us on Facebook at
[https://www.facebook.com/
carletonplaceanddistrict
horticulturalsociety](https://www.facebook.com/carletonplaceanddistricthorticulturalsociety)
Email: cphorticulture@gmail.com

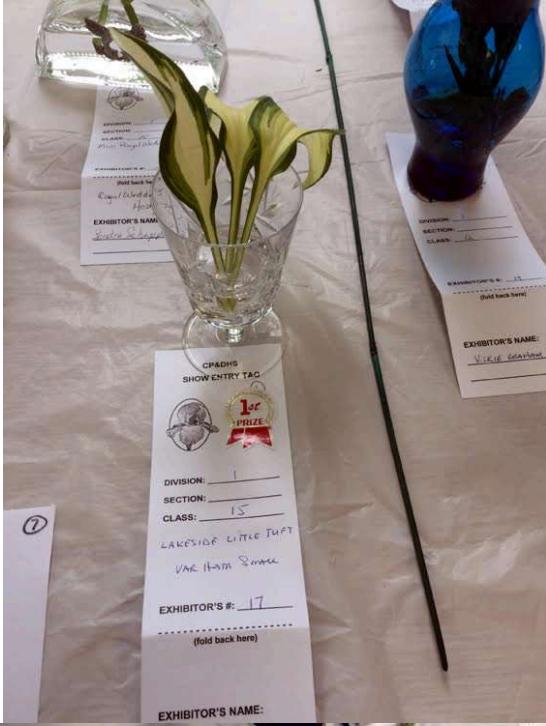
The 2023 CPDHS Summer Flower Show that was held yesterday at Carleton Place Library was a resounding success!

Many thanks to our dedicated Flower Show Committee of Doreen Harris, Pat Morgan and Heather Lebeau who did a great job of organizing the event and inspiring so many members who volunteered their time and exhibits. Also we extend our thanks to our visitors who shared so much positive feedback. ***And finally, a big welcome to the 4 new members who joined CPDHS at the event!***

Here are a few photos, leading off with our Flower Show Committee (l to r: Doreen, Heather & Pat).











Happy gardening (and exhibiting), Rick

Member Communications
Carleton Place & District Horticultural Society
Coordinator: Rick Roberts

2023 Summer Flower Show

June 24, 2023

Location: Carleton Place Library – The Barbara Walsh Room, 101 Beckwith Street, Carleton Place

- ▶ Entries must be placed between 10:30 and 11:30 am. (No entries will be accepted after 11:30 am.)
- ▶ Judging will take place from approximately 11:30 am until 1:00 pm.
- ▶ The Show will be open to the Public from 1:00 to 3:00 pm.
- ▶ Entries must be picked up between 3:00 to 3:30 pm.

DIVISION 1: Horticulture

Class 1: Allium, 1 stem

Class 2: Aquilegia (columbine), 1 stem

Class 3: Dahlia, 3 stems

Class 4: Delphinium, 1 stalk

Class 5: Echinacea (coneflower), 3 stems

Class 6: Iris, bearded, 1 stalk

Class 7: Iris, beardless, e.g. Siberian, Japanese or spuria, 1 stalk

Class 8: Lily (lilium), 1 stem

Class 9: Lupine, 1 stem

Class 10: Peony, 1 bloom

Class 11: Hosta leaves, mini (less than 6 sq. in.), one cultivar, 3 leaves

Class 12: Hosta leaves, one cultivar other than mini, 3 leaves

Class 13: Rose, 1 specimen bloom

Class 14: Rose, 1 spray

Class 15: Rose, miniature, 1 bloom or spray

Class 16: Any other perennial not listed above, 1 stem, spike or spray, named

Class 17: Collection of perennials, at least 3 different cultivars, 1 stem of each, named, in one container

Class 18: Any annual, 3 stems, named

Class 19: Collection of annuals, at least 3 different cultivars, 1 stem of each, named, in one container

Class 20: Salad plate of edibles, at least 3 different cultivars, on a white dinner-sized plate (provided)

DIVISION 2: Decorative

Theme: Summer Delights

Designs will be staged on a white table covering.

Class 21: A Walk in the Park – A Foliage design

Class 22: *Along the Mississippi* - Visible use of water design

Class 23: *Summer Harmony* – a satellite design -displayed in a black niche, 24" wide x 36" high, with 12" fold-outs, 30" allotted table space. The niche may be draped.

Class 24: *Summer Harmony* – a satelite design – displayed as above - **NOVICE**

Class 25: *Peeking Through* – a transparency design – displayed in a white niche, 24" wide x 36" high, with 12" fold-outs, 30" allotted table space

Class 26: *Mother of the Bride* – A Corsage design

Note: The judge will award Best in Show for each division.

Horticulture and Design Definitions (Taken from the OJES 2019 manual)

Spray – the terminal flowering growth of an herbaceous or woody plant carried on one stem. Ideally it would show all states of development, eg flowers in bloom, buds showing colour, green buds and leaves.

Design – a combination of fresh and /or dried plant materials, with or without other objects arranged to create an artistic unit. A design may include containers, bases and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast and dominance to interpret the theme.

Foliage Design – A design in which foliage predominates.

Visible Use of Water – A design that must include water that is clearly visible. Any design in which water is an important component. May be waterviewing , underwater, etc.

Satellite Design – A design with a main unit and a smaller unit of the same colour, form and/or texture that do not touch but have a connective line between the units that become a vital part of the rhythmic pattern of the design.

Transparency Design – A design including see- through materials that permit some components to be viewed through others. The see-hrough material may be transparent, translucent, diaphanous, open grid or mesh, and may be plant, plant based or man made materials. Depth is emphasized by positioning some solid materials in front of and some behind the see-through materials.

Corsage – A design to be worn for adornment that features plant material. It may be enhanced by accessories such as beads, ribbons etc. Factors to consider are the size and technique, including the reverse side, and the accessories . A corsage may be designed to be pinned to a bodice, worn on a wrist, attached to a purse etc.

2023 FLOWER SHOW COMMITTEE

Doreen Harris, 613-253-8492, doreenharris@teksavvy.com

Pat Morgan, 613 492-0803, patriciamorgan139@gmail.com

Heather Lebeau, 613-257-7604, n-lebeau@sympatico.ca

2023 RULES GOVERNING FLOWER SHOWS

General Rules

1. All exhibitors must be members in good standing of the Carleton Place and District Horticultural Society.
2. Only one person per family may exhibit in any one class, except for the Design Classes.
3. All entries must be labelled using entry tags provided by the Society. For those entries for which naming is not a requirement, the common, cultivar and botanical names should be included whenever possible to promote the educational value of the Show.
4. The Flower Show committee reserves the right to add, delete or divide classes.
5. Care will be taken with the exhibitor's property, but the Society will not be responsible for any loss or damage.
6. The judge's decision is final. Judges may withhold an award if, in their opinion, the exhibit is not worthy.
7. Judging will be in accordance with the Ontario Judging and Exhibiting Standards for Horticulture and Design, Second Edition, 2019 (OJES), available from the show chair. Please refer to the OJES for information and definitions.

Rules for Horticultural Specimens

1. The exhibitor must have grown the horticultural specimens.
2. An exhibitor may enter a maximum of two entries in each of the specimen classes, provided that each entry is of a different cultivar.
3. Exhibitors will provide their own containers: clear, uncoloured glass for horticultural specimens is recommended.
4. Exhibitors are encouraged to name their entries; in the event of a tie, the named specimen will win.
5. Houseplants must have been in the exhibitor's possession for at least 3 months.
6. Harmful, scarce, protected or endangered plants must not be entered. Please refer to OJES, page 14.

Rules for Design Classes

1. Only one entry is permitted per class per exhibitor.
2. Members who have never previously exhibited may show in the Novice Design class for a maximum of two years. They may show in the Open class, but cannot show in both classes and, having shown in the Open class, cannot return to the Novice class.
3. Fresh plant material may come from your garden or any other source.
4. Fruit, branches and decorative wood may be used, and dried and/or treated material may be included. No artificial plant material is permitted.
5. Accessories are permitted, unless otherwise noted.
6. Plants in soil are not permitted.
7. Exhibitors are responsible for correct placement of their entries. Members of the Flower Show Committee will be available for assistance.

Awards and Trophies

Prize ribbons will be given for first, second, and third place, and honourable mention. Best in Show ribbons will be given for each division. Additional ribbons may be given at the judge's discretion.

Trophies and awards will be presented at the Society's Annual General meeting.

Points will be accrued as follows:

First Prize: 5 points
Honourable mention: 1 point

Second Prize: 3 points
Best in Show: 5 points

Third Prize: 2 points