



CARLETON PLACE & DISTRICT HORTICULTURAL SOCIETY

September 2022



A Rose by Any Other Name

According to Shakespeare, Juliet asks Romeo, “What’s in a name? That which we call a rose by any other name would smell as sweet.”

This implies the importance or lack of importance in a name. Well, in poetry, either is true. In real life, words - specifically names, are important. With plant material, we then know what we are talking about. Or so it appears. I’m on Facebook enough - especially on the Master Gardeners site - and comments often ask to identify plants.

What the person would ask (supplying a picture) is for the plant’s name. People, some of them knowledgeable, would provide the answer. Often times the plant in the photo would be identified as a lily.

Put your hand up if you think this name is incorrect. It is a daylily - not a lily. What this implies to me is that the person is too lazy to type the entire name or is misidentifying the plant. And there is importance to get it right. The reason is that specific plants will get specific diseases or be attacked by specific insects. For instance, the lily leaf beetle only attacks lilies and fritillarias. They do not attack daylilies. Another example of this type of problem is the emerald ash borer. It only attacks ash trees. It does not eat mountainash - which is not even in the ash family. And notice the spelling. An ash is an ash. It could be green ash or white ash. Two separate words- on the other hand, mountainash and daylily are one word. Another example is an Asian lily - notice two words - this is a true lily while daylilies are not. So - the lily leaf beetle will leave the daylily alone and attack your Asian lily. So if you see those red-backed beetles - you don’t need to check your daylilies.

Paul Pietsch

You may have noticed that the Sept 7th meeting notification email from the Carleton Place and District Horticultural Society was sent to you from the new email address CPDHSmembers@gmail.com under the signature of::Member Communications, Carleton Place & District Horticultural Society.

This new email address will be used expressly for the purpose of informing CPDHS members of upcoming events, announcements related to CPDHS activities, or topics of specific horticulture interest to members. Future CPDHS emails may contain more than one topic to reduce the number of emails that you receive.

In order to not miss out on meeting announcements and other member communication please update your email account whitelist to allow emails from CPDHSmembers@gmail.com so your spam filters don’t intercept your CPDHS notices.

Photo Competition

Theme: 2022 Year of the Garden – The colour is Red

Class 1: Your most dazzling red flower or shrub in your garden, or your neighbours garden or at the Victoria School Garden, so many to choose from.

Class 2: Animal, bird or butterfly, real or whimsical with horticultural content.

Class 3: Water feature, birdbath, pond or puddle with horticultural content.



Rules

- ▶ Photographs must have been taken during 2021/2022 and must include some horticultural element.
- ▶ The original image must have been taken by the member, but printing may be done either by the member or commercially.
- ▶ Each member is eligible to submit up to two un-matted 4 x 6 colour photo prints in each category.
- ▶ Photographs may have any finish, but must be without borders.
- ▶ Record your name and the Class number on the upper right corner of the back of the photograph.
- ▶ Photographs will be displayed on a black background.
- ▶ Photographs to be submitted in sealed envelope, with an entry tag to the Photography Convener at the October general meeting.

The winning photographs will be displayed, and the winners announced, at the November general meeting.

Photography Convener: Doreen Harris – 613-915-7704 – doreenharris@teksavvy.com



CPDHS OCTOBER 5TH MEETING

These Plants Are Not Vegan - Patrice Blais-Laliberte

Patrice lives in Gatineau. He grows carnivorous plants and has a business called Cultivorace. He will be selling his plants at the meeting.

We will be having our first in-person Fall Flower Show as well that evening, so check out the schedule and your gardens. Make it a show to remember.

Photos for photo competition have to be submitted at the meeting as well.

FALL FLOWER SHOW

October 5, 2022

All entries are to be staged prior to the 7:00 pm business meeting.

DIVISION 1: Horticulture

Section A: Specimens

- Class 1: Rose, 1 bloom or spray
- Class 2: Chrysanthemum, 1 bloom or spray
- Class 3: Sedum, 1 stem
- Class 4: Hydrangea, 1 stem
- Class 5: Dahlia, 1 stem
- Class 6: Any other perennial, 1 stem, named
- Class 7: Any annual, 1 stem, named
- Class 8: Fall branch, not to exceed 24" above rim of container
- Class 9: Collection of fall flowers, minimum of 3 different cultivars, 1 stem of each, named, in one container



Section B: Edibles

- Class 10: Tomatoes, 2 specimens, same cultivar
- Class 11: Winter Squash, 1 specimen
- Class 12: Zucchini, 2 specimens, same cultivar, under 8"
- Class 13: Beans, 4 specimens, same cultivar
- Class 14: Carrots, 3 specimens, same cultivar
- Class 15: Any other vegetable, named

DIVISION 2: Floral Design

Theme: Moving Forward

Section C: Floral Design

Designs will be staged on a white table covering.

- Class 16: Seeing the light – an Illuminary design
- Class 17: Quiet Reflection – a Visible Use of Water design
- Class 18: Onwards and Upwards – a Parallel design
- Class 19: Autumn Jewels – a Pavé design
- Class 20: One Step at a Time – a Small design
- Class 21: One Step at a Time – a Small design – NOVICE

Note: A Best in Show will be awarded by the judge for each division.

Design Definitions (taken from the OJES, second edition, 2019)

Design – a combination of fresh and/or dried plant materials, with or without other objects, arranged to create an artistic unit. A design may include container(s), base(s), and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast, and dominance to interpret the theme and/or class and create a design of harmony and distinction.

Illuminary Design – a design that incorporates light or lights as an integral part of the design.

Parallel Design – a design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. The parallel direction may be vertical, horizontal, or diagonal. The design is in one container or in containers combined so as to appear as one unit. There are two types of Parallel Design:

- ▶ ***Vegetative Parallel*** – a design of plant material shown as it grows in nature. Taller growing flowers are placed higher in the design and shorter growing ones are placed lower. There is no mixing of seasons. Plant material is not abstracted or manipulated. Any accessories used must be objects naturally found in an area where the plant material would grow, e.g., pebbles, sand.
- ▶ ***Decorative Parallel*** – a design in which plant material can be used in less naturalistic ways. This type has a more contemporary feel, with fewer components and bolder forms. Non-plant material can be used, e.g., copper pipe, plastic grid.

Pavé Design – a technique of placing groups of plant material that have been cut short, close together to form undulating mounds of colours, textures, shapes, and sizes. Any plant material may be used, e.g., flowers, foliage, stems, fruits, vegetables, moss.

Small Design – a design from 14 cm to 25.4 cm (5½" to 10") and which must not exceed 25.4 cm (10") in height, width, and depth, including any container, base and/or accessories.

Visible Use of Water Design – a design that must include water that is clearly visible. Any design in which water is an important component. May be waterviewing, underwater, etc.

Awards

Prize ribbons and gifts will be given for first, second, and third place, and for honourable mention. Best in Show ribbons will be given for each division. Gifts to the members accruing the most points in the Horticultural and Design Divisions, and with the most points overall, will be handed out at the December meeting.

Points will be accrued as follows:

First Prize:	5 points
Second Prize:	3 points
Third Prize:	2 points
Honourable mention:	1 point
Best in Show	5 points

Rules Governing Flower Shows

General Rules

1. All exhibitors, except where specifically noted, must be members in good standing of the Carleton Place and District Horticultural Society.
2. Only one person per family may exhibit in any one class, except for the Design Classes.
3. All entries must be labelled using entry tags provided by the Society. For those entries for which naming is not a requirement, the common, cultivar and botanical names should be included whenever possible to promote the educational value of the show.
4. The Flower Show committee reserves the right to add, delete or divide classes.
5. Care will be taken with the exhibitor's property, but the Society will not be responsible for any loss or damage.
6. The judge's decision is final. Judges may withhold an award if, in their opinion, the exhibit is not worthy.
7. Judging will be in accordance with the Ontario Judging and Exhibiting Standards for Horticulture and Design, Second Edition, 2019 (OJES), available from the show chair. Please refer to the OJES for information and definitions.

Rules for Horticultural Specimens

1. The exhibitor must have grown the horticultural specimens.
2. An exhibitor may enter a maximum of two entries in each of the specimen classes, provided that each entry is of a different cultivar.
3. Exhibitors will provide their own containers: clear, uncoloured glass for horticultural specimens is recommended.
4. Exhibitors are encouraged to name their entries; in the event of a tie, the named specimen will win.
5. Houseplants must have been in the exhibitor's possession for at least 3 months.
6. Harmful, poisonous, and invasive plants, as well as native species that are at risk or endangered should not be entered. Please refer to OJES, page 14.

Rules for Design Classes

1. Only one entry is permitted per class per exhibitor.
2. Members who have never previously exhibited may show in the Novice Design class for a maximum of two years. They may show in the Open class, but cannot show in both classes and, having shown in the Open class, cannot return to the Novice class.
3. Fresh plant material may come from your garden or any other source.
4. Fruit, branches, and decorative wood may be used, and dried and/or treated material may be included. No artificial plant material is permitted.
5. Accessories are permitted, unless otherwise noted.
6. Plants in soil are not permitted.
7. Exhibitors are responsible for correct placement of their entries. Members of the Flower Show Committee will be available for assistance.

2022 Flower Show Committee

Co-Chairs

Doreen Harris, 613-253-8492, doreenharris@teksavvy.com

Laurie Graham, 613-256-7311, laurie4545@gmail.com

Heather Lebeau, 613-257-7604, n-lebeau@sympatico.ca

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FASCINATOR AND BOUQUETS AT VICTORIA SCHOOL MUSEUM

QUEEN'S JUBILEE - JUNE 4TH, 2022

The fascinator display was wonderful and very popular with the visitors! The bouquets looked lovely and each one was very different. Thank you to all of the volunteers that made this event possible.



This newsletter is published by the Carleton Place and District Horticultural Society and is distributed to its members free of charge.

We depend on our members for its content. If you would like to contribute, please send your submissions to: cphorticulture@gmail.com

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