



Carleton Place and District Horticultural Society

SUMMER FLOWER SHOW

Saturday, June 20, 2026

Zion Memorial United Church

37 Franklin Street, Carleton Place, Ontario

Exhibits may be placed from 9:30 a.m. to 10:45 a.m.

No entries will be accepted after 10:45 a.m.

Judging will take place from 11:00 a.m. to 12:30 p.m.

Open to the public from 1:00 p.m. to 4:00 p.m.

All entries must be picked up by 4:30 p.m.

Entry tags will be available on the day of the Show and at the June meeting.

RULES GOVERNING FLOWER SHOWS

General Rules

1. All exhibitors, except Youth, must be current members of the Carleton Place and District Horticultural Society.
2. Youth categories are open to relatives of the Carleton Place and District Horticultural Society members and those who have attended CPDHS Young Gardeners Youth Workshops.
3. All entries must be labelled using the entry tags provided by the Society.
4. The Flower Show Committee reserves the right to add, delete, or divide classes.
5. Care will be taken with the exhibitor's property, but the Society will not be responsible for any loss or damage.
6. The judge's decision is final. Judges may withhold an award if, in their opinion, the exhibit is not worthy.
7. Judging will be in accordance with the Ontario Judging and Exhibiting Standards for Horticultural and Design, Second Edition, 2019 (OJES), available from the show chair. Please refer to the OJES for information and definitions.

Rules for Horticultural Specimens

1. The exhibitor must have grown the horticultural specimens.
2. An exhibitor may enter a maximum of two entries in each of the specimen classes, provided that each entry is of a different cultivar.
3. Exhibitors will provide their own containers: clear, uncoloured glass for horticultural specimens is recommended.
4. For educational purposes, exhibitors are encouraged to name their specimens.
5. Houseplants must have been in the exhibitor's possession for at least 3 months.
6. Harmful, scarce, protected, or endangered plants must not be entered. Please refer to OJES, page 14.
7. A small white index card is permitted if additional space is required to record cultivar names in a collection only.

Rules for Design Classes

1. Only one entry is permitted per class per exhibitor.
2. Novice Entries - members can show as a Novice for two years or until they win a first prize in the Novice category. They can enter the Open classes at any time, but cannot then return to Novice.
3. Fresh plant material may come from your garden or any other source.
4. Fruit, branches, and decorative wood may be used, and dried and/or treated material may be included. No artificial plant material is permitted.
5. Accessories are permitted unless otherwise noted.
6. Plants in soil are not permitted.
7. Exhibitors are responsible for the correct placement of their entries. Members of the Flower Show Committee will be available for assistance.

AWARDS

Entries earning First, Second, Third Place, and Honourable Mention will be recognized on entry tags. Best in Show ribbons will be given for each division. Annual awards will be presented at the Society's December meeting.

Points will be accrued as follows:

First Prize: 5 points **Second Prize:** 3 points **Third Prize:** 2 points **Honourable Mention:** 1 point
Best in Show: 5 points

Youth Awards

Entries earning First, Second, Third Place, and Honourable Mention will be recognized on entry tags. Best in Show ribbons will be given for each division.

DIVISION 1: HORTICULTURE

Section A: Summer Specimens

- A small white index card is permitted if additional space is required to record cultivar names in a collection only.

Class 1: Allium (Allium) - 1 stem

Class 2: Aquilegia (Columbine) - 1 stem

Class 3: Clematis (Clematis)- 1 stem

Class 4: Delphinium (Delphinium) - 1 spike

Class 5: Dianthus (Pinks) - 3 stems

Class 6: Dicentra (Bleeding Heart) - 1 stem

Class 7: Heuchera (Coral Bells) bloom - same cultivar - 3 stems

Class 8: Heuchera (Coral Bells) leaves, same cultivar - 3 leaves

Class 9: Hosta (Hosta) leaves, mini (less than 6 sq. in.), same cultivar - 3 leaves

Class 10: Hosta (Hosta) leaves, solid colour, same cultivar - 3 leaves

Class 11: Hosta (Hosta) leaves, variegated, same cultivar - 3 leaves

Class 12: Collection of Hosta leaves, at least 5 different cultivars - 1 leaf of each, in a single container

Class 13: Iris (Iris), bearded - 1 stalk

Class 14: Iris (Iris), beardless, e.g., Siberian, Japanese, or Spuria - 1 stalk

Class 15: Liliium (Lily) - 1 stem

Class 16: Lupinus (Lupine) - 1 stem

Class 17: Paeonia (Peony), single - 1 bloom

Class 18: Paeonia (Peony), double or semi-double - 1 bloom

Class 19: Paeonia (Peony), any other cultivar, named - 1 stem

Class 20: Papavar (Poppy) - 1 stem

Class 21: Pelargonium (Geranium) - 1 stem

Class 22: Rosa (Rose) - 1 specimen bloom

Class 23: Rosa (Rose) - 1 spray

Class 24: Rosa (Rose), miniature - 1 bloom or spray

Class 25: Rosa (Rose), selected for fragrance - 1 bloom floating in a clear bowl, no foliage

Class 26: Collection of Roses, at least 3 different cultivars, named - 1 stem or spray of each, in a single container

Class 27: Viola (Pansy), 3 blooms

Class 28: Any other perennial not listed above, named - 1 stem, spike, or spray

Class 29: Collection of perennials, at least 3 different cultivars, named - 1 stem, spike, or spray of each, in a single container

Class 30: Any other annual, not listed above, named - 1 stem, spike, or spray

Class 31: Collection of annuals, at least 3 different cultivars, named - 1 stem, spike, or spray of each, in a single container

Class 32: Any other bulb or tuber, named

Class 33: Branch of a flowering shrub or tree, maximum length 61 cm (24 in) from the top of the container, named - 1 branch

Section B: House Plants

- House plants should be named on the entry tag and have been in the possession of the exhibitor for a minimum of three (3) months.
- Pot Size: A maximum of 25.4 cm (10 in) in width. No cachepots please.
- The pot should be clean and the surface of the earth free of debris. Exhibits grown in bark or on bark slabs or similar material are permitted.

Class 34: Indoor plant grown for bloom (in bloom), named

Class 35: Indoor plant grown for foliage, named

Class 36: Any Cactus

Class 37: Any Succulent, other than a Cactus

Section C: Edibles

- Unless otherwise stated, all fruit and vegetable specimens are to be displayed on a white paper plate, which will be supplied.
- A small white index card is permitted if additional space is required to record cultivar names in a collection only.

Class 38: Leafy Greens, minimum 3 different cultivars, named - 1 stem of each, displayed in one container containing water

Class 39: Micro Greens growing in a jar, 1 cultivar, named

Class 40: Any other vegetable (including Rhubarb), 1 cultivar, named - 3 specimens

Class 41: Any fruit, including berries, 1 cultivar, named - 3 specimens

Class 42: Collection of edible herbs and/or flowers, minimum 5 different cultivars, displayed in one container containing water, named - 1 specimen of each cultivar

DIVISION 2: DESIGN

Theme: Garden Treasures

- Designs will be staged on a white table covering and have an allotted space of 56 cm (24") in width unless stated otherwise.

Class 43: Bejewelled - a Pave Design

Class 44: Summer-thyme - a Small design - will be displayed in a black niche, which is 25 cm x 25 cm (10" x 10")

Class 45: Aquatopia - Visible Use of Water Design, Novice Class

Class 46: Aquatopia - Visible Use of Water Design, Open Class

Class 47: Fireflies - an Illuminary Design, Novice Class - will be displayed in a black niche, which is 36" high, 24" wide, with 12" foldouts

Class 48: Fireflies - an Illuminary Design, Open Class - will be displayed in a black niche, which is 36" high, 24" wide, with 12" foldouts

Class 49: Hidden Gems - a Design

DIVISION 3: YOUTH

- All entries must be the sole work of the exhibitor. Assistance with tasks such as cutting and tying is allowed. Designs will be staged on a white table covering unless otherwise stated.

Class 50: Pretty Petals - a Bouquet in a jar

Class 51: A Fairy Garden Special Exhibit - *My Secret Garden* - may include accessories that are purchased or homemade using found materials (e.g., cardboard, wood, dried plant material, seeds, cones, bark, small stones, etc.). May include soil. Suggested container size approximately 30 cm (12 in) across.

DEFINITIONS

Bouquet: A design artistically created by grouping plant material, with or without accessories, using their own stems. May be inserted into a holder or container.

Design: A combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit. A design may include container(s), base(s), and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast and dominance to interpret the theme and/or class and create a design of harmony and distinction.

Fairy Garden: A miniature scene in a single container, often reminiscent of children's stories. Accessories permitted. May contain soil.

Illuminary: A design that incorporates light or lights as an integral part of the design.

Pave: In floral design, pave is a technique of placing groups of plant material that have been cut short, close together to form undulating mounds of colours, textures, shapes and sizes. Any plant material, e.g., flowers, foliage, cut stems, fruits, vegetables, moss, etc., may be used. In jewelry making pave is a term that refers to setting stones so close together that no metal shows.

Small: A design from 14 cm to 25.4 cm (5.5" to 10") and which must not exceed 25.4 cm (10") in height, width, and depth, including any container, base, and/or accessories.

Underwater: A design with part(s) placed under water to create interest. Although the design must have part(s) underwater, no definite percentage is required. A portion of the design must be above the water line. The parts under water and out of water must form a unified design.

Visible Use of Water: A design that must include water that is clearly visible. Any design in which water is an important component. May be waterviewing, underwater, etc.

Water-viewing: A traditional line design, adapted in Canada in the 1960s, with a dominant line of plant material and great use of space, in a shallow container with $\frac{1}{2}$ to $\frac{2}{3}$ of the container surface showing water. Modern line design does not fit this definition but could be used in a design calling for Visible Use of Water.

(Source: Ontario Judging and Exhibiting Standards, 2019)

2026 FLOWER SHOW COMMITTEE

Doreen Harris, Barbara Fowler, Barb C., Valencia Logan, Heather Lebeau

If you have questions or would like to volunteer to help, please contact us.

Email: CPDHSflowers@gmail.com