



Carleton Place and District Horticultural Society

FALL FLOWER SHOW

Saturday, September 26, 2026

Zion Memorial United Church

37 Franklin Street, Carleton Place, Ontario

Exhibits may be placed from 9:00 a.m. to 10:30 a.m.

No entries will be accepted after 10:30 a.m.

Judging will take place from 11:00 a.m. to 12:30 p.m.

Open to the public from 1:00 p.m. to 4:00 p.m.

All entries must be picked up by 4:30 p.m.

Entry tags will be available on the day of the Show and at the September meeting.

RULES GOVERNING FLOWER SHOWS

General Rules

1. All exhibitors must be current members of the Carleton Place and District Horticultural Society.
2. All entries must be labelled using the entry tags provided by the Society.
3. The Flower Show Committee reserves the right to add, delete, or divide classes.
4. Care will be taken with the exhibitor's property, but the Society will not be responsible for any loss or damage.
5. The judge's decision is final. Judges may withhold an award if, in their opinion, the exhibit is not worthy.
6. Judging will be in accordance with the Ontario Judging and Exhibiting Standards for Horticultural and Design, Second Edition, 2019 (OJES), available from the show chair. Please refer to the OJES for information and definitions.

Rules for Horticultural Specimens

1. The exhibitor must have grown the horticultural specimens.
2. An exhibitor may enter a maximum of two entries in each of the specimen classes, provided that each entry is of a different cultivar.
3. Exhibitors will provide their own containers: clear, uncoloured glass for horticultural specimens is recommended.
4. For educational purposes, exhibitors are encouraged to name their specimens.
5. Houseplants must have been in the exhibitor's possession for at least 3 months.
6. Harmful, scarce, protected, or endangered plants must not be entered. Please refer to OJES, page 14.
7. A small white index card is permitted if additional space is required to record cultivar names in a collection only.

Rules for Design Classes

1. Only one entry is permitted per class per exhibitor.
2. Novice Entries - members can show as a Novice for two years or until they win a first prize in the Novice category. They can enter the Open classes at any time, but cannot then return to Novice.

3. Fresh plant material may come from your garden or any other source.
4. Fruit, branches, and decorative wood may be used, and dried and/or treated material may be included. No artificial plant material is permitted.
5. Accessories are permitted unless otherwise noted.
6. Plants in soil are not permitted.
7. Exhibitors are responsible for the correct placement of their entries. Members of the Flower Show Committee will be available for assistance.

AWARDS

Entries earning First, Second, Third Place, and Honourable Mention will be recognized on entry tags. Best in Show ribbons will be given in each of the following categories: *Horticultural Specimens, Edible Specimens, and Design*. Annual awards will be presented at the Society's December meeting.

Points will be accrued as follows:

First Prize: 5 points **Second Prize:** 3 points **Third Prize:** 2 points **Honourable Mention:** 1 point
Best in Show: 5 points

DIVISION 1: HORTICULTURE

Section A: Horticultural Specimens

- A small white index card is permitted if additional space is required to record cultivar names in a collection only.

Class 1: Aster, 3 stems

Class 2: Chrysanthemum (Chrysanthemum), 1 bloom, stem, or spray

Class 3: Cosmos (Cosmos), 1 stem

Class 4: Dahlia (Dahlia), 1 stem

Class 5: Echinacea (Coneflower), 1 stem

Class 6: Helianthus (Sunflower), 1 bloom or stem

Class 7: Helianthus (Sunflower), Seedhead displayed on a plate

Class 8: Hosta, Largest Leaf, 1 leaf

Class 9: Hydrangea (Hydrangea), 1 stem or branch

Class 10: Rosa (Rose), 1 specimen bloom

Class 11: Rosa (Rose), 1 spray

Class 12: Rudbeckia (Rudbeckia), 1 stem or spray

Class 13: Sedum (Sedum), upright, 1 stem

Class 14: Sedum (Sedum), spreading/trailing, 3 stems

Class 15: Zinnia (Zinnia), 1 stem

Class 16: Any other annual, 1 stem, spike or spray, named

Class 17: Any other perennial, 1 stem, spike or spray, named

Class 18: Branch, chosen for its foliage, berries and/or flowers, not to exceed 24" above the rim of the container

Class 19: Collection of grasses, 3 different cultivars (2 stems each), named

Class 20: Collection of perennials, minimum of 3 different cultivars, 1 stem, spike or spray, named

Section B: Edibles

- Unless otherwise stated, all fruit and vegetable specimens are to be displayed on a white paper plate, which will be supplied.
- A small white index card is permitted if additional space is required to record cultivar names in a collection only.

Class 21: Beans, 5 specimens, same cultivar

Class 22: Beets, 3 specimens, same cultivar

Class 23: Carrots, 3 specimens, same cultivar

Class 24: Garlic, 3 bulbs, same cultivar

Class 25: Onions, 3 specimens, same cultivar

Class 26: Peppers - sweet, 3 specimens, same cultivar

Class 27: Peppers - hot, 3 specimens, same cultivar

Class 28: Potatoes, 3 specimens, same cultivar

Class 29: Squash - winter, 1 specimen

Class 30: Tomatoes, 3 specimens, same cultivar

Class 31: Tomatoes, small variety, 5 specimens, same cultivar

Class 32: Zucchini, 1 specimen, under 12 inches

Class 33: Vegetable Oddity, 1 specimen, named

Class 34: Any other vegetable, 1 specimen, named

Class 35: Any tree fruit, 3 specimens, same cultivar, named

Class 36: Collection of herbs, minimum of 4 cultivars, 2 stems of each, named, in water in a single container

DIVISION 2: DESIGN

Theme: Forces of Nature

- Designs will be staged on a white table covering and have an allotted space of 61 cm (24") wide by 61 cm (24") deep, and no height restriction, unless stated otherwise.

Class 37: Wind - A Swag Design, Open Class (to be hung, hangers provided)

Class 38: Wind - A Swag Design, Novice Class (to be hung, hangers provided)

Class 39: Water - A Waterviewing Design

Class 40: Fire - A Design

Class 41: After the Storm - A Foliage Design, Open Class

Class 42: After the Storm - A Foliage Design, Novice Class

Class 43: Gather and Nurture - A Table Centrepiece

DIVISION 3: SPECIAL EXHIBIT

Class 44: A Planter - window boxes, urns, patio pots, etc., will be displayed outdoors

DIVISION 4: EDUCATIONAL EXHIBIT

- This is for educational purposes and will not be judged
- A maximum of 3 entries per exhibitor will be accepted

Class 44: Native Plants, 1 stem, spike, or spray, named (common and botanical)

DEFINITIONS

Design: A combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit. A design may include container(s), base (s), and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast and dominance to interpret the theme and/or class and create a design of harmony and distinction.

Educational Exhibits: Educational exhibits are designed to instruct the viewer of the numerous aspects of horticulture and design.

Foliage: The leaves or needles of trees, shrubs, and other plants.

Foliage Design: A design in which foliage predominates.

Fruit: The edible or inedible fleshy seed-bearing part produced by a plant. For exhibition purposes, some fruits are shown as vegetables, e.g., tomato, and some vegetables are shown as fruit, e.g., rhubarb, on the basis of their common table use.

Native Plants: Plant species indigenous to Canada prior to the arrival of the first European settlers.

Planter: A number of compatible plants, artistically grouped, and growing in a single open container for indoor or outdoor use, e.g., window boxes, urns, patio pots, etc. May contain flowers, herbs, vegetables, and/or foliage.

Swag: A three-dimensional design of plant material with or without accessories, constructed to hang against a vertical surface.

Table Centrepiece: A design that is suitable for a functional dining table and viewed from all sides, with a height that should not obstruct cross-table views.

Vegetable: Any plant having parts that are used for food. For exhibition purposes, some vegetables are shown as fruit, e.g., rhubarb, some fruit are shown as vegetables, e.g., tomato. It is on the basis of their common table use.

Water-viewing: A traditional line design, adapted in Canada in the 1960s, with a dominant line of plant material and great use of space, in a shallow container with ½ to ¾ of the container surface showing water. Modern line design does not fit this definition but could be used in a design calling for Visible Use of Water.

(Source: Ontario Judging and Exhibiting Standards, 2019)

2026 FLOWER SHOW COMMITTEE

Doreen Harris, Barbara Fowler, Barb C., Valencia Logan, Heather Lebeau

If you have questions or would like to volunteer to help, please contact us.

Email: CPDHSflowers@gmail.com